



PERTH AND KINROSS
HERITAGE TRUST



ANNUAL REPORT



2002 - 2003

About the Trust

- Established in 1988, Perth and Kinross Heritage Trust is a company registered under the Companies Acts and is limited by guarantee.
- Its Registered Office is at 2 High Street, Perth PH1 5PH.
- It is funded by annual grants from the Gannochy Trust and Perth and Kinross Council, which are supplemented by grant aid from other sources for specific projects.
- It exists to:
 - Maintain and enhance the architectural heritage in Perth and Kinross.
 - Promote practical preservation of the amenity and character of rural and urban areas.
 - Help to maintain ancient monuments.
 - Stimulate awareness of the environment through education and conservation.
- It achieves its objects by awarding grants and carrying out projects.
- It is a Scottish charity in terms of the relevant legislation.
- Its Executive Committee (Board of Directors) for 2001-2002 consisted of representatives nominated by the Council (PKC), the Gannochy Trust (GT) and Perth Civic Trust (PCT). The members as at March 2003 were:
 - Rev. F. Harris (PCT) Chairman
 - Cllr. J. K. M. Hulbert (PKC)
 - Mr. R. A. Leather (GT)
 - Cllr. H. A Jack (PKC)
 - Mr. M. Webster (GT)
 - Mrs S. Hendry (PCT)
- The Trust's officers are:

Secretary:	A. Wilson
Treasurer:	S. Mackenzie, assisted by J. Moy
Manager/Archaeologist:	D. Strachan
Conservation Officer:	R. F. Tilling
Architect:	A. Driver
Technical Advisers	R. A. Bean and M. Taylor
Administration	A. Easton
- The Auditors are Blueprint Scotland.



I am delighted to be able to introduce the Annual Report of Perth and Kinross Heritage Trust for 2002/3. Once again the period has seen a number of exciting developments, in addition to several changes to staff, Trustees and supporting personnel, reflecting the ever developing work of the Trust.

Firstly, it gives me great pleasure to welcome Andrew Driver as the Trust's new architect. Andrew has been in practice in Perth for the last twelve years, and I am sure that his commercial experience and local knowledge will be of considerable benefit to the expanding role of Trust. In addition, our archaeologist David Strachan has taken on the role of Trust Manager on a permanent basis and we wish him well in this important role.

I would also like to welcome Andrew Wilson, of Perth and Kinross Council, who will replace Gillian Taylor as our new Secretary. We must thank Gillian for her years of dedicated work and wish her all the best for the future. Similarly, the role of Alison Ramsay as assistant to the Treasurer has been replaced by Jane Moy, and our thanks are extended to Alison for all her hard work over the years.

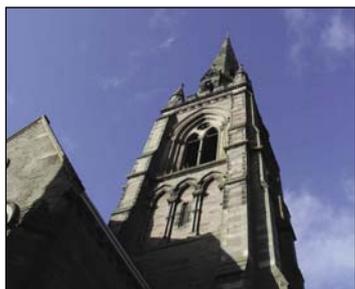
An important development over the year has been the production of a strategic plan for the period 2002-5. The document outlines the objectives of the Trust in the ever-changing environment of a new century, and indicates how the Trust will draw on new expertise, while developing existing skills, to deliver our goals with respect to the cultural heritage of Perth and Kinross.

Fergus Harris,
Chairman.

Historic Building Grants



White Horse Statue, Blair Atholl.



St. Matthews Church, Perth.



Oakbank Mill, Blairgowrie.

Historic Building Grants have been awarded to a variety of interesting projects during the year.

The **White Horse Statue, Blair Atholl**, is one of several statues bought by the Atholl Estate during the 19th century to adorn buildings and landscape features. The purchase of the statue is recorded in a receipt dated 1859 from Austin Seeley & Co, Artificial Stone Manufacturer, London, for A figure of A Horse at £12-13-0. The statue is made of Coade stone, a special fired clay concrete material invented during the 19th century for intricate carving and statuary. The White Horse has been conserved and stands at the entrance to the Atholl Country Collection in Blair Atholl.

St Matthew's Church, Perth was completed in 1871 to a design by John Honeyman. A fine example of the Gothic revival style, the 212' spire is a prominent landmark in Perth. Four Perth City Churches united to form St Matthew's in 1964. Stone repairs have been carried out to the belfry of the church tower. The work involved the use of lime pointing and stainless steel supporting rods for the new columns, voissours and plinth stones on all four sides of the belfry.

Oakbank Mill, Blairgowrie. Blairgowrie was a centre for the handloom and hand-spinning industry before a series of jute and linen mills were constructed to exploit the water power of the River Erich during the late 18th and 19th centuries. A selection of mills survive along the river to the north of the town centre including Keithbank Mill, Lornly Mill and Oakbank Mill. Oakbank Mill, long derelict and dramatically sited on a bluff above the river, is now being imaginatively renovated to form a dwelling.

Perth Façade Scheme

The **Façade Enhancement Scheme** in Perth is run in parallel with the Historic Building Grants. Architectural services are provided by the Trust for the joint Perth Partnership/SET initiative to improve shop fronts and facades in Perth town centre. To date, some £30,000 of grant monies have been committed at fifteen locations as part of an overall budget of £100,000. For example, in **George Street** an 18th century tenement has been comprehensively refurbished, with substantial Council repair grant support, and under the scheme has been provided with a pair of brand new traditional shop fronts.



54-60 George Street 2001.



54-60 George Street 2003.

Nearby, The **Royal George Hotel** has received assistance with several improvements to both of its façades. Around the corner in the **High Street** a Jeweller will be provided with almost half of the costs of removing the existing 1960's shopfront and installing a reproduction 'Victorian' frontage similar to the one which his great-grandfather had in the 1860's at the same address.



The **Black Castle of Moulin** is an impressive example of a medieval castle of ‘enceinte’, with high, embattled curtain walls and round corner towers. The land on which the castle stands belonged to the Earls of Atholl until 1314, when Robert the Bruce granted it to Sir Neil Campbell of Lochawe for his support at the Battle of Bannockburn. Sir Neil’s son built the castle in 1326.



Black Castle of Moulin after conservation.

The Black Castle was inhabited until 1500 when tradition asserts that it was burned for fear of the plague which had stricken its occupants, hence its name. Since then only time and neglect have threatened the castle. Overgrown with trees, the surviving sandstone masonry was very friable and in danger of further collapse. Conservation work to the Scheduled Ancient Monument was carried out by Rebecca Little Construction, Fife. Areas of wall were pointed using lime mortar and overhanging masonry was secured by cantilevered stone pillars built out from the masonry core

below. Wall heads were capped with clay and turf to protect the core stone work from rain and weathering.

The project was managed and funded by the Trust with support and sponsorship from Moulin and Pitlochry Historical Group, Historic Scotland, Perth & Kinross Quality of Life Trust and the Dalrymple Donaldson Fund.

Temporary repairs have been carried out to the B Listed **Collace Morthouse** which stands within the graveyard of Collace Parish Church. A system of timber props was erected to support the stone vaulted ceiling, columns were inserted to support loose and cracked external masonry and the exposed wallheads were covered to prevent water penetrating the structure. A conservation plan will now be developed for the building. It is hoped to use the morthouse to house the **Fairy Green Stone**, a Class 1 Pictish stone which was found locally in 1962. The Trust will work with the local community and the Marischal Museum in Aberdeen, current guardians of the stone, to achieve this exciting project.



Temporary repair works at Collace Morthouse.

Alerted by the local Councillor to the urgent need to repair the roof of the **Old Church Tower in Auchterarder** the Trust has been bidding for funding and putting together repair proposals. The prominently located, B listed bell-tower, dating from



The Old Church Tower, Auchterarder.



1660, is the sole remaining part of the Church which in the early 19th century was the focus for the outbreak of the ‘Great Disruption’ – the schism which eventually led to the formation of the Free Church of Scotland. The Trust intends to repair the stone and timber work along with re-roofing and will also install an interpretative board.

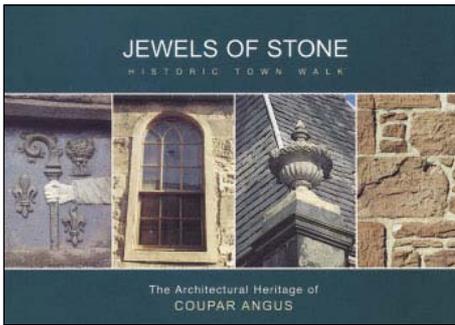
The **Perth and Kinross Heritage Environment Record (PKHER)**, formerly the Sites and Monuments Record (SMR), remains central to the provision of information and advice regarding both archaeology and historic buildings in the area. The adoption of the new name for the record has been introduced, in line with developments elsewhere in the UK, to reflect the increasing integration of records on archaeology and architectural heritage. The development of an integrated record on the historic environment will reflect the Trust's seamless approach to the heritage of the area.

One of the core functions of the Trust with respect to archaeology is the provision of information and advice to Perth and Kinross Council Planning and Development Services with regard to **developer-funded archaeology**. The most impressive excavations resulting from this work to date were carried out between January to March 2003 beside Perth Museum and Art Gallery on the site of the new Perth Concert Hall. While the area is just to the north of the medieval town defences, it is in the vicinity of the former royal castle and industrial suburban development under the protection of the Black Friars monastery. The excavations uncovered the foundations of 18th and 19th century buildings with wells and culverts, tanning pits, and beneath these a deep, wide ditch defended with a palisade, probably part of the castle defences. Furthermore a medieval stone-built walkway across a ditch was discovered, and may have provided access from Castle Gable to the monastery. In addition, a group of nine burials from the medieval chapel of St Laurence were recovered. Being one of the largest archaeological excavations to be carried out in Perth for over a decade, the excavations have received considerable interest from the media and public, with viewing windows and interpretation being installed on site.

Initial excavation work has been carried out at the **Carpow logboat**, despite heavy rainfall thwarting attempts to visit the site over the summer months. The excavations succeeded in tracing the vessel, a single piece of oak, to a minimum length of 8.75 metres. Further excavations are planned at the site and as an interim measure the site has been fully sandbagged for protection against erosion, impact or transportation.



Excavations beside Perth Museum & Art Gallery on the site of the new Perth Concert Hall.



Coupar Angus Historic Town Walk publication.

Perth and Kinross Heritage Trust produces a variety of publications and supports research and writing by others. The **Coupar Angus Historic Town Walk** publication explores the town's origins as a medieval abbey market town, the Georgian era of classical 18th and 19th century buildings and the exuberant architecture of the Victorian era of industrial expansion. The title 'Jewels of Stone' alludes to the use of the red Abbey sandstone for many of the town's oldest buildings after the Reformation, giving the town its unique character. The book has been researched, written and funded by Perth and Kinross Heritage Trust in partnership with the community of Coupar Angus and Dundee College of Town and

Regional Planning with generous funding from Library Services of Perth and Kinross Council and local sponsorship.

Doors Open Day 2002 in Scotland marked the 12th Annual European Heritage Day which is celebrated by over forty countries and continues to be a great success in Perth and Kinross. The event offers the chance to explore and learn about the architecture and history of some of the finest buildings in the area. Most popular this year were the The Scottish Crannog Centre on Loch Tay, the replica of an iron-age man-made island dwelling; 17th century Methven Castle, site of the powerful seat of Robert the Bruce; and 15th century Renaissance-style Drummond Castle Keep. Exciting new venues included Balhousie Castle in Perth which houses the Regimental Black Watch Museum, Tullibole Castle at Crook of Devon, a classic 17th century tower house, and Fortingall Kirk with its display of early Christian Stones.



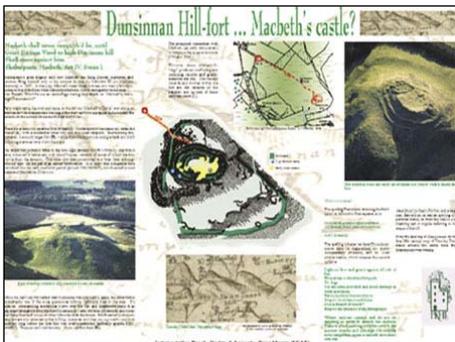
Methven Castle.



Ardoch Bridge at Braco.

The Trust has completed a project to form six parking bays and install a large interpretative board alongside **Ardoch Bridge at Braco** village. Developed in partnership with the local community council, and using information from their village guide book published to mark the millennium, the interpretation board identifies several local buildings and features of interest including the remarkable Roman Fort some 100m away. Work was also done to remove overgrown trees, repair a substantial part of the stone abutment and parapet to the bridge over the River Knaik and reinstate the gate piers to Braco Castle. As a result the delicate pack horse bridge beside the road is once again visible and the whole area is much more accessible and attractive.

An interpretation board has been installed by the Trust at the foot of **Dunsinnan hill**, near Collace, the site of an impressive hill-fort associated with Macbeth's Castle Dunsinane as told by Shakespeare. The board interprets the archaeology on the hill using air photographs and historic maps, and considers the possibility that the site may well have been occupied into the early medieval period when Macbeth was king.



Dunsinnan Hill.

The Trust has continued to develop talks and presentations as a method of outreach. **Public presentations** on the work of the Trust have been given to the Auchterarder Local History Association, the Carse Association for Continuing Education, Breadalbane Heritage Society, the Strathearn Archaeological Society and the Friends of Innerpefferay Library. In addition a day workshop on graveyard recording was held at the A.K. Library in Perth, in partnership with the Perthshire Local History Forum.

CHART 1
ANALYSIS OF INCOME
2002/2003

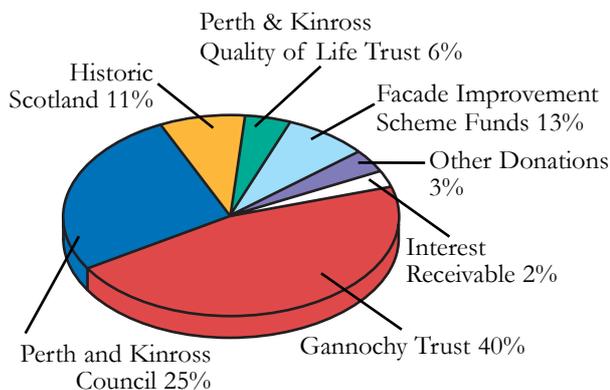
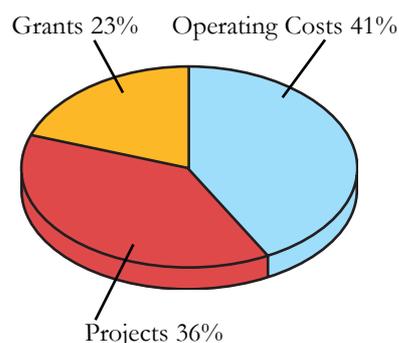


CHART 2
ANALYSIS OF EXPENDITURE
2002/2003



The Trust's total income in financial year 2002/03 amounted to £250,096. The major contributors to the Trust's activities were once again the Gannochy Trust and Perth & Kinross Council and the Trust appreciates the founding partners continuing support. Included within this total, Historic Scotland; Perth & Kinross Quality of Life Trust and other contributors to the work of the Heritage Trust have generously provided funding for specific projects amounting to £48,175. The Trust's income is analysed in the chart above.

In addition to the above, the Trust manages the Perth Central Area Façade Improvement Scheme under an agreement with Scottish Enterprise Tayside and Perth & Kinross Council who jointly fund the project. During the course of the year, the Trust administered £33,264 of expenditure in respect of the Scheme which is reflected in the income attributed to Façade Improvement Funds. The balance on the scheme, which is held separately from the Trust's main finances, was £117,443 as at 31st March 2003.

The Trust's expenditure in 2002/03 totalled £190,744 which resulted in a net operating surplus for the year of £58,352. After adjusting for balances held in respect of the Perth Central Area Façade Improvement Scheme, the Net Assets of the Trust amounted to £159,371 as at 31st March 2003.

**PROFIT AND LOSS ACCOUNT
YEAR ENDED 31ST MARCH 2003**

	<u>2003</u>	<u>2002</u>
	£	£
Net Operating Costs	(54,195)	(59,971)
Interest and Investment Income	5,157	8,417
Surplus/(Deficit) for the year	<u>(59,352)</u>	<u>(68,388)</u>

All amounts relate to continuing activities.

**BALANCE SHEET
YEAR ENDED 31ST MARCH 2003**

	<u>2003</u>	<u>2002</u>
	£	£
Fixed Assets:		
Tangible Assets	72,235	73,740
Current Assets:		
Cash at bank and in hand	356,698	263,255
	<u>356,698</u>	<u>263,255</u>
Creditors: Amounts falling due within one year	<u>(152,119)</u>	<u>(169,446)</u>
Net Current Assets/Liabilities	<u>204,579</u>	<u>93,809</u>
Total Assets less Current Liabilities	276,814	167,549
Accruals and Deferred Income	(117,443)	(67,530)
Net Assets	<u>159,371</u>	<u>100,019</u>
Capital and Reserves		
Income and Expenditure Account	<u>159,371</u>	<u>100,019</u>

The financial statements have been prepared in accordance with the special provisions of Part VII of the Companies Act 1985 relating to small companies.

Basis of Opinion

We conducted our audit in accordance with United Kingdom Auditing Standards issued by the Auditing Practices Board. An audit includes examination, on a test basis, of evidence relevant to the amounts and disclosures in the financial statements. It also includes an assessment of the significant estimates and judgements made by the Executive Committee in the preparation of the financial statements, and of whether the accounting policies are appropriate to the company's circumstances, consistently applied and adequately disclosed.

We planned and performed our audit so as to obtain all the information and explanations which we considered necessary in order to provide us with sufficient evidence to give reasonable assurance that the financial statements are free from material misstatement, whether caused by fraud or other irregularity or error. In forming our opinion we also evaluated the overall adequacy of the presentation of the information in the financial statements.

Opinion

In our opinion, the financial statements give a true and fair view of the state of the company's affairs as at 31st March 2003 and of its surplus for the year then ended and have been properly prepared in accordance with the Companies Act 1985.

Blueprint Audit Limited
Registered Auditors
Perth

The **Perth and Kinross Heritage Trust web-site** is currently under development and is soon to be launched (www.pkht.org.uk). The website will outline the work of the Trust and act as an important base for those who wish to find out more about the archaeology and architecture of the area.

A year-long **Heritage Environment Record enhancement project** is currently being developed to begin next year. The project will concentrate on the mapping of archaeological sites within the Geographical Information System (GIS) and the upgrading of existing data. Part funded by Historic Scotland and Perth and Kinross Council, the project will involve the creation of a new post within the Trust and will result in a more efficient and accurate record on which to base advice on management and conservation.

A week-long outreach programme focusing on the archaeology of the area is currently being planned for the summer of 2003. A partnership project between the Trust and the Perthshire Tourist Board, **Perthshire Archaeology Week** will include exhibitions, guided walks, public lectures and excavations at Dull Kirk, which will be open to the public.

The successful renovation of The Lodge in York Place into the Trust's offices has led Trustees and Officers to the active consideration of other projects to rescue notable local historic buildings, possibly utilising the **Revolving Fund** system administered by Building Preservation Trusts throughout Scotland. There are, for example, several Listed lodges and toll houses in a poor condition and it is possible that the repair and reuse of one of these could form a substantial project in the near future.

Perth and Kinross Heritage Trust may award grants to assist owners or guardians of historic buildings who wish to maintain or restore the traditional character of their properties.

There is a wide diversity of historic buildings within Perth and Kinross. The Historic Building Grant is normally awarded for eligible work being carried out on historic buildings which are Statutory Listed Buildings. Grants may also be awarded for work carried out on non-listed historic buildings which, in the opinion of the Trust, contribute significantly to, for example, the townscape of Conservation Areas, historic landscapes and gardens or the setting of a Listed Building. Listed or Conservation Area status does not automatically qualify a building for grant, the award of which is entirely at the discretion of the Trust.

Eligible works are those carried out specifically to maintain or restore the architectural/historic character of the building, using traditional materials and techniques. Applicants should contact the Trust's Officers to discuss proposals at the outset of a project. The following are examples of those works which may be eligible for grant:

Conservation or restoration of slate-work, thatching, cast-iron rainwater goods, leadwork, sash and case windows, internal plasterwork and decorative stonework, where an alternative treatment would detract from the character of the building.

Work to restore or repair features which have lost their functional or structural purpose but remain an integral part of the design of the building.

Work using traditional lime-based materials for pointing, harling, render or wash.

Work on the restoration of architectural or structural elements of designed and historic landscapes and gardens.

The Trust is concerned that the future of buildings with no current use may be threatened. Grant may be available for proposals to restore or convert such buildings to a new use, for example the conversion of a farm steading to residential use, the conversion of a mill into a museum or craft shop or the restoration of a walled garden to form a garden centre. Grant may be available for those elements of the project which maintain or restore the original character of the building. Grant will not be offered toward extensions or other new works carried out on the building.

Routine maintenance work or that which is not directly a consequence of maintaining the historic character of the building is not eligible, e.g. paintwork, replacing missing slates, dry rot treatment. Work which would be required on any listed or unlisted building to maintain its structural integrity but which is coincidentally contributing to the character of a listed building is not eligible for grant.

Conservation Area Enhancement Grants

The property must fall within the boundaries of the Conservation Area in which an enhancement scheme is currently operating. Grants are available for the duration of the scheme.

Grants are available for facelift works (e.g. external decoration) in addition to works which would be eligible for a Historic Building Grant. Historic Building Grants are available in the normal way for works of restoration and repair.

Project Grants:

Grant towards projects which do not fall within the remit of the above grants or Historic Building Grants. For example archaeological digs, historic research, interpretation material, publications or other projects relating to the architectural and archaeological heritage. Grant will be calculated at the Trust's discretion.

For further information or to apply for any of the above grants, contact the Trust on Perth (01738) 477080 or 477081



PERTH AND KINROSS HERITAGE TRUST

Reg Office: Council Building, 2 High Street, Perth, PH1 5PH.
Company Reg No: 111258

